

ADOLPHO & FRANKY

FOLKLOR NATION

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BIOGRAPHY

Without pretension, when **Adolpho & Franky** take on a set, they often have the ambition to do whatever they want. But as dancefloor dictators, and despite their rather evocative pseudonyms, they are actually known for one violence. That of the requirement, applied to all the areas they touch upon. Known in Lausanne for having concentrated honeyed musical roundups in the club of La Ruche, which was followed by the **Folklor** two years ago, the two partners cultivate interdisciplinarity and a certain taste for mixing cultures. Between the Spanish Vintage Franky, which was parachuted in from a past that has dragged hip hop or breakdance, and Flash Fab, a German-Swiss graphic designer who teaches his aesthetic visions during the day, a musical agreement has formed around protean productions and mixes, ranging from the minimal to the house. Serial diggers, always on the lookout for both dance and experimental tracks, Adolpho & Franky share a vision of the party as an art in its own right, and agree that atmosphere, audience interventions and other night contingencies are all part of their show. Solicited in Berlin, New York, Moscow, St. Petersburg, Paris, Ibiza, Rome, Oslo or Barcelona, in renowned clubs or major festivals, these happy few are still making audiences dance, audiences which in their image, are curious to know what the future music has to offer us yet.

BIOGRAPHIE

Sans prétention, Adolpho & Franky, quand ils se lancent dans un set, on souvent l'ambition de faire un peu leur loi. Mais en tant que dictateurs du dancefloor, et malgré leurs pseudonymes plutôt évocateurs, on ne leur connaît à vrai dire qu'une seule violence. Celle de l'exigence, portée à tous les domaines qu'ils effleurent. Connus à Lausanne pour y avoir concentré de melleuses rafles musicales dans le club de La Ruche, dont le Folklor a pris la suite il y a déjà deux ans, les deux comparses cultivent en effet l'interdisciplinarité et un goût certain pour le mélange des cultures. Entre l'espagnol Vintage Franky, parachuté depuis un passé draguant le hip hop ou le breakdance, et Flash Fab, graphiste germano-suisse qui enseigne le jour ses visions esthétiques, une entente musicale s'est formée autour de productions et de mix protéiformes, allant de la minimale à la house. Serial diggers, toujours à l'affût de tracks aussi dansantes qu'expérimentales, Adolpho & Franky partagent une vision de la fête comme un art à part entière, et s'accordent à penser qu'ambiance, interventions du public et autres contingences nocturnes sont toutes les parties de leur show. Demandés à Berlin, New York, Moscou, St-Petersbourg, Paris, Ibiza, Rome, Oslo ou Barcelone, dans des clubs renommés ou de grands festivals, ces happy fews n'ont pas fini de faire danser un public qui, à leur image, est curieux de connaître ce que le futur musical a encore à nous proposer.

Billing

Cash on night or Bank transfer

Selected Discography

- 2020 - Adolpho & Franky - Laboratory FOLKLOR NATION

Selected Mixes

- [Adolpho & Franky / Folklor Podcast](#)
- [Adolpho & Franky / Ibiza Global Radio](#)
- [Adolpho & Franky / Attitude Nocturne](#)
- [Adolpho & Franky / Naktema Podcast 07](#)
- [Adolpho & Franky / Cadenza Podcast 191](#)
- [Adolpho & Franky / Modernity](#)
- [Adolpho & Franky / Monoclap](#)
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Shareable, links, music

Please do not use Spotify or Youtube to promote our music,
as the latest records won't be on there, use those players instead:

For mixes : <https://soundcloud.com/berny/adolpho-franky-in-dark-we-trust-25?in=berny/sets/in-dark-we-trust>

Technical Rider

In order to set up the best possible show, please read the technical and travel rider below.

Set up

- 1x Allen & Heath xone 92, but no Pioneer mixer please. We will also gladly play on a E&S DjR400
- 4x CDJ2000NXS (they should be linked properly)
- 2x loud monitor speakers placed on top left & right (stereo booth monitoring) with level control from the dj mixer
- 1x Separate table or desk behind the dj with decent space for records
- A proper and easy-access backstage at the club
- Drinks in the dj-booth: beers, champagne, Perrier, Corona, Vodka, Gin

PLEASE NOTE : The tech rider is prepared by the artist. The main & only goal is to provide the best sound experience to your audience. If any of the points above are different from your set-up, please contact us.

- No recording of the artist's performance is allowed unless the artist gives explicit permission for it.
- Important to know for the sound engineer or stage manager: At least one qualified sound engineer with knowledge of the actual sound system must be present during performance.