

SAGAN

BIOGRAPHY

Selector by nature, a truly obsessed with music since the day she can remember. Becoming a DJ was just an inevitable consequence of a series of fortunate incidents.

She took the name of one of the greatest scientists this world has ever seen, Carl Sagan. Just like him, who in awe of the vastness of the universe decided to bring the intricate and infinite knowledge to the masses, Sagan brings the vast universe of music and give it to anyone who wants to step out of the norm and is curious to hear what hides beyond the other side.



Ranging from 80's Punk fueled by raw drums to Disco where syncopated basses take over, Sagan does not hesitate to flirt with electro, acid, dance, house, techno, synth-wave, leftfield, and an endless number of styles of music beyond the limitations of genres.

Her philosophy is to always take the very best of everything, weaving sounds together in new and inventive ways to create eclectic sets: „striving for selection, not perfection“, as Andrew Weatherall would say.

With intrigue for the undiscovered, hunger for knowledge, passion for music and an engine fueled by curiosity.

Welcome to her universe.

TECHNICAL RIDER

- Mixer Pioneer DJM 900 NXS2 (or Allen & Heath Xone 96)
- 2X Pioneer CDJ-2000 NXS2 (or CDJ-3000 Nexus) Linked
- 2X Technics Turntables 1210 (only if it's specified before)
- 2 separate controlled monitor speakers (Left and right side of the booth, to be controlled from the DJ mixer)
- Proper lighting in the DJ booth area

LINKS

[Soundcloud.com/saganmusica](https://soundcloud.com/saganmusica)
[Instagram.com/saganmusica](https://www.instagram.com/saganmusica)
[Facebook.com/SAGANMUSICA](https://www.facebook.com/SAGANMUSICA)
[ra.co/dj/sagan](https://www.patreon.com/dj/sagan)

BOOKINGS:

WWW.NAMOARTISTAGENCY.COM - NINI@NAMOARTIST.AGENCY