



French DJ and producer based in the West Indies since 2008, Dolbytall is a creator of mood music fascinated by organic sounds. He produced his first electronic musical compositions in 2006 thanks to the mythical "KORG Electribe", which also allowed him to do his first live performances.

Dolbytall is an artist who loves innovation and experimentation, this always leads him towards new technologies and permits him to constantly expand his playing and production techniques. Training in several establishments as well as with Simon Carter (Crystal Distortion) earned him several qualifications from MAO Schools.

Since 2018, he signed and released on various labels like Harabe records, KDB records & Suprematic and some of his tracks have been remixed by Zuma Dionys and Helen & Boys.

Travelling here and there is an integral part of the life of this artist without borders, performing in festivals such as Burning Man, AfrikaBurn, Utopia Berlin, Gardens Of Babylon or the Marseille's Delta festival where he was winner of the DJ contest 2019. Amsterdam, Berlin, Ibiza, Tulum, St Barths, Paris, Lyon and Zurich are also the destinations that inspire this globetrotter with ethnic influences. His DJ sets and lives will transport you into a musical universe perfectly selected and mixed to link the listeners or festival-goers.

With a Soundcloud that counts thousands of Streams, his AfrikaBurn 2019's "closing mix" has become one of the most listened to sets of the festival. All his compositions are available on Beatport and Soundcloud.

New creations will be released very soon, so stay tuned...

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Promo Mix Afrika Burn

